APPENDIX 2 - Inspiring London through Culture – Recommended for Rejection & Withdrawn Applications

Ref:	Organisation	Rejection Reason
15272	Academy of Ancient Music	The Charity seeks funding to research, perform and record two lesser-known pieces of baroque and classical music: Handel's Brockes-Passion and Jan Ladislav Dussek's Mass in C at the Barbican in 2019. Recordings of each performance will be available on music streaming platform Spotify. The panel did not consider that this application sufficiently meets the outcomes of the Inspiring London through Culture programme in terms of community benefit and so prioritised projects that did.
15261	Ante Terminum Productions LTD	Funding is sought to contribute towards the cost of rehearsals and performance to revive the tradition of an annual performance of the St John Passion at St Bartholomew the Great. The organisation applying is not eligible for funding as it is a Company Limited by Guarantee with only 2 listed Directors. They are in the process of registering as a CIC and feedback will be provided that once established, they could make an application for support if they improve governance arrangements and recruit a further Director to the company, in line with best practice.
15265	DASH Arts	This application is seeking support for an installation/performance project exploring how leaving Europe will affect society, which welcomes audiences with live performance, films, workshops and conversation. The project will take place at the Smithfield Rotunda in July 2019. At assessment, it was noted that this application would actively promote political activity/views, which falls outside of the funding criteria.

Withdrawn

The application has since been withdrawn.
